

Sydney Kramer

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Education

Southern New Hampshire
University

January 2027

**Bachelors of Arts in Game Art
and Development**

Montclair State University

**Bachelors of Fine Arts in
Animation and Illustration**

The Essential Art Department

- ◆ Designing for Themed
Entertainment

Activities

Themed Entertainment Association

- ◆ September 2022 - Present

Women in Animation Member

- ◆ October 2020 - Present

Open House Volunteer

- ◆ October 2019 - March 2022

Art Society Secretary

- ◆ August 2019 - May 2022

Skills

- ◆ Adobe Photoshop
- ◆ Illustrator
- ◆ InDesign
- ◆ Microsoft Office Suite
- ◆ Maya
- ◆ Z-Brush

Experience

Attractions Operations - Walt Disney World Resort

May 2025 - Present

- ◆ Operating the *Jungle Cruise* attraction as a Skipper at the *Walt Disney World Resort*
- ◆ Ensuring safety for Guests and Cast Members by providing multiple safety spiels, handling emergencies, and utilizing ADA standard equipment
- ◆ Entertaining Guests with personalized experiences through strong improvisational skills and focusing on creative storytelling throughout the attraction
- ◆ Previously an operations Cast Member at *Star Wars: Rise of the Resistance* (2022-2023)

Events Guide - Universal Destinations and Experiences

October 2025 - Present

- ◆ Supporting the set-up and strike of daily parades, Youth events, and Corporate events
- ◆ Ensuring Guest satisfaction by answering questions and sharing opportunities for experiences throughout Universal

Production Coordinator - Encore! Performing Arts

November 2024 - Present

- ◆ Production Coordinator during the 2025 *Hunchback of Notre Dame* and 2026 *Frozen* performance at the Dr. Phillips Center in Orlando
- ◆ Providing support throughout production by scheduling meetings, maintaining and distributing notes, and serving as the point of contact for the Production Manager

Sales Relief Coordinator - Walt Disney World Resort

February 2023 - May 2025

- ◆ Facilitator for *Live Your Story*, a required class for *Star Wars: Galaxy's Edge* Cast Members
- ◆ Promoted to a coordinator proficient role managing labor, creating hourly revenue and KPI reports, and upholding a maintenance log for all work order requests
- ◆ Conducted quality assurance both on and off-stage to provide a Show ready and Safe experience for Guests and Cast
- ◆ Partnered with Entertainment performers, including Equity, to adhere to schedules and create an immersive themed experience for Guests